

TE DEUM

Fábio Soldá

Vivace (M.M. = 150)

Soprano/Alto

Tenor/Baixo

Cordas (alto)

Cordas (baixo)

Trompa em Fá

Trompete em Dó

Tímpanos

Oboe d'Amore

The first system of the musical score for 'A Noiva do Rei' features seven staves. The top staff is for Soprano/Alto, followed by Tenor/Baixo. The next two staves are for the strings, labeled 'Cordas (alto)' and 'Cordas (baixo)'. Below these are the woodwinds: 'Trompa em Fá' (French Horn), 'Trompete em Dó' (Trumpet), and 'Tímpanos' (Timpani). The bottom staff is for the 'Oboe d'Amore'. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of 150. The music begins with a 4-measure rest for all parts, followed by a 4-measure introduction for the strings and woodwinds. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The vocal parts enter in the 9th measure with a half note. The timpani part has a 'fff' (fortissimo) marking in the 4th measure.

7

S/A

T/B

CA

CB

Tmp.

Tpt. C

Timp.

Ob. dam.

13

S/A

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

f

Te

18

S/A

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

De - um lau - da - mus

fff

Detailed description: This is a page of a musical score for a 'Te Deum'. It features a vocal ensemble consisting of Soprano/Alto (S/A), Tenor/Bass (T/B), Chorus Alto (CA), and Chorus Bass (CB), along with an orchestra including Trumpet (Tp.), Trumpet in C (Tpt. C), Timpani (Timp.), and Oboe da Camera (Ob. dam.). The score is divided into two systems. The first system (measures 13-17) shows the vocalists and choir with rests, while the orchestra plays a rhythmic pattern. The second system (measures 18-22) features the vocalists singing 'De - um lau - da - mus' over a more complex orchestral accompaniment. Dynamics include *f* (forte) and *fff* (fortissimo).

24

S/A

Te Do - - mi-num con - - fi - te - - -

T/B

24

CA

CB

24

Trp.

24

Tpt. C

24

Timp.

24

Ob. dam.

29

Allegro (M. M. = 120)

S/A

mur.

Te æ - ter - num Pa - trem om - nes -

T/B

29

CA

CB

29

Trp.

29

Tpt. C

29

Timp.

29

Ob. dam.

Detailed description: This is a page of a musical score for a Te Deum. It contains two systems of staves. The first system covers measures 24 to 28, and the second system covers measures 29 to 33. The score is for a large ensemble including vocal soloists (Soprano/Alto and Tenor/Bass), Chorus (Cantors and Chorus Boys), and various instruments (Trumpets, Trombones, Timpani, and Oboe d'amore). The key signature is one sharp (F#), and the time signature is 4/4. The tempo for the second system is marked 'Allegro (M. M. = 120)'. The lyrics are in Latin. The vocal parts have lyrics under them, while the instrumental parts have notes. The score is written in a standard musical notation with various clefs and accidentals.

om - nes ter - ra ve - ne - ra - tur Ti - bi om - nes an - ge - li ti - bi cæ -

li et u - ni - ver - sæ po - tes - ta - tes Ti - - - - bi -

The musical score is for a piece titled "TE DEUM". It features a vocal ensemble (S/A, T/B) and a full orchestra (CA, CB, Tp., Tpt. C, Timp., Ob. dam.). The score is divided into two systems, each starting at measure 34 and 40 respectively. The vocal parts have lyrics in Latin. The instrumental parts include strings (CA, CB), woodwinds (Tp., Tpt. C, Ob. dam.), and percussion (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

44

S/A

che - ru - bim et se - ra - phim in - ces - sa - bi - li in - ces - sa - bi - li vo - cem proc -

T/B

44

CA

CB

44

Tp.

44

Tpt. C

44

Timp.

44

Ob. dam.

49

S/A

cla - mant:

T/B

49

CA

CB

49

Tp.

49

Tpt. C

49

Timp.

49

Ob. dam.

3

53

S/A

Sanc - - - tus

T/B

53

CA

CB

53

Tp.

53

Tpt. C

53

Timp.

53

Ob. dam.

57

S/A

Do - mi - nus De - us Sa - - - - - ba - - - oth

T/B

57

CA

CB

57

Tp.

57

Tpt. C

57

Timp.

57

Ob. dam.

Detailed description: This is a musical score for a 'TE DEUM' section. It consists of two systems of staves. The first system covers measures 53 to 56, and the second system covers measures 57 to 60. The vocal parts (Soprano/Alto and Tenor/Bass) sing 'Sanc - - - tus' in the first system and 'Do - mi - nus De - us Sa - - - - - ba - - - oth' in the second system. The instrumental parts include Concertina (CA), Contrabass (CB), Trumpet (Tp.), Trumpet in C (Tpt. C), Timpani (Timp.), and Oboe d'amore (Ob. dam.). The CA and CB parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The Timp. part has a steady eighth-note pattern. The Ob. dam. part is mostly silent. The score is written in G major (one sharp) and 2/4 time. The vocal parts have lyrics written below the notes. The instrumental parts have various musical notations including chords, single notes, and complex rhythmic patterns.

61

S/A

a - pos - to - lo - rum cho - rus

Te pro - phe - ta - rum lau - dat e - xer - ci - tus

T/B

61

CA

CB

61

Tp.

61

Tpt. C

61

Timp.

61

Ob. dam.

66

S/A

Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec - cle - si -

T/B

66

CA

CB

66

Tp.

66

Tpt. C

66

Timp.

66

Ob. dam.

71

CA

CB

76

S/A

men - sae ma - ies - ta - tis Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fil - li - um Sanc - tum

T/B

76

CA

CB

76

Tpt. C

76

Timp.

76

Ob. dam.

81

S/A

quo - que Pa - ra - cle - tum Spi - ri - tum Tu Rex Glo - ri - æ Chris - ti Tu Pa - tris Sem - pi - ter - nus es

T/B

81

CA

CB

81

Tp.

81

Tpt. C

81

Timp.

81

Ob. dam.

86

S/A

fi - li - us Tu ad li - be -

T/B

86

CA

CB

86

Tp.

86

Tpt. C

86

Timp.

86

Ob. dam.

103

S/A

vic - to mor - tis ac - cu - le - o A - pe - ru - is - ti cre - den - ti - bus re - g - na - cæ - lo - - - rum

T/B

CA

CB

103

Trp.

103

Tpt. C

103

Timp.

103

Ob. dam.

108

S/A

Tu ad dex - te - ram De - i se - des in Glo - ria De - i Pa - tris Ju - dex cre - de - re es - se ven - tu -

T/B

CA

CB

108

Trp.

108

Tpt. C

108

Timp.

108

Ob. dam.

127 Vivace (M.M. = 150)

S/A
san - gui - ne re - di - mis - ti

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

134 *ff*

S/A
Æ - ter - na fac cum sanc - tis tu - is in glo - ri - a nu - me - ra - - - ri

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

142

S/A Sal - vum fac po - pu - lum tu - um, - Do - mi - ne et be - ne - dic he - re - dia - ti tu - æ!

T/B

CA

CB

142

Tp.

142

Tpt. C *ff*

142

Timp. *fff*

142

Ob. dam. *ff*

150

S/A Et re - ge e - os ex - tol - le il - los us - que in æ - ter - num Per sin - gu - los

T/B

CA

CB

150

Tp.

150

Tpt. C

150

Timp.

150

Ob. dam.

158

S/A

di - es be - ne - di - ci - mus te et lau - da - mus no - mem - tu - um in sæ - cu - lum et in sæ - cu - lum

T/B

158

CA

CB

158

Tp.

158

Tpt. C

158

Timp.

158

Ob. dam.

187

S/A

nos. Quem ad mo - dum Quem ad mo - dum Quem ad

T/B

187

CA

CB

187

Tp.

187

Tpt. C

187

Timp.

187

Ob. dam.

195

S/A

mo - dum spe - ra - vi - mus in te. *p* Quem ad mo - dum Quem ad mo - dum

T/B

195

CA

CB

195

Tp.

195

Tpt. C

195

Timp.

195

Ob. dam.

204 Prestissimo (M. M. = 200)

S/A

Quem ad mo - dum spe - ra - vi - mus in te.

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

212 *ff*

S/A

In te, Do - mi - ne spe - ra - vi non con fun - dar, non con - fun - dar

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

219

S/A in æ - ter - no, in æ - ter - no, non non con - fun - dar, non, non con - fun - dar, non, non con - fun - dar in æ -

T/B

219

CA

CB

219

Tp.

219

Tpt. C *f*

219

Timp. 3 3

Ob. dam.

224

S/A ter - - - no! Non con - fun - dar, non con fun - dar in æ - ter - no in æ - ter - no in æ -

T/B

224

CA

CB

224

Tp.

224

Tpt. C

224

Timp.

Ob. dam.

231 *rit.*
S/A ter - - - - - no. - - - - -
T/B
CA
CB
Tp. 231
Tpt. C 231 3
Timp. 231
Ob. dam. 231